LEIANNA WEAVER

Non-Union 5' 2 ½ | Hair/eyes: brown leiannaweaver.com



NATIONAL TOUR

Disney's The Little Mermaid Ariel Co-Pro Tour

Dir. Glenn Casale, McCoy Rigby Entertainment

Chor. John MacInnis

OSF School Visit Program Olivia/Cleopatra/Natásha/Others Oregon Shakespeare Festival

REGIONAL

The Wizard of Oz Dorothy Gale Musical Theatre West

The Curious Incident No. 40/Punk Girl/Others CCAE Theatricals

of the Dog in the Night-Time

Spring Awakening Anna/ u/s Wendla East West Players

Noble Family Qing (lead) McCoy Rigby Entertainment

Staged Concert

Broken Ground Xue Lan (lead) Musical Theatre West

Staged Concert

A Midsummer Night's Hermia/Fairy/Moth Coachella Valley Repertory

Musical Comedy Stage

Staged Concert

How the Light Gets In Kat Boston Court Pasadena

Staged Reading

The Last Used Car Lot Ensemble Sean Callery and Joel Surnow

Staged Concert

Next to Normal Natalie Goodman Costa Mesa Playhouse

EDUCATIONAL

in America

Shakespeare's R&J Juliet/Benvolio/Prince/Fr. John Cal State Fullerton

Dir. Rufus Bonds Jr.

The Cherry Orchard Anya Cal State Fullerton

TRAINING

BFA in Theatre Arts, Acting Emphasis- California State University, Fullerton

Stage: Svetlana Efremova (Stanislavski method, Chekhov, Ibsen, Shakespeare), Maria Cominis-Glaudini;

Film: John Short; Shakespeare: Evelyn Carol Case; Dialects: David Nevell; Fitzmaurice Voicework: Marika

Becz, Kennedy Brown, Anne James; Stage combat: Mike Pollack

Alexander Technique: Jean-Louis Rodrigue, Kristof Konrad

Margie Haber Advanced Intensive: Jim Nieb

Voice: Karyn Overstreet

Dance: Ballet (8 years), Jazz (4 years)

SPECIAL SKILLS

Flying (Paul Rubin), Singing while flying, Strong mover, Dialects: British RP, Standard American, New York, Irish, Understanding of the International Phonetic Alphabet, Guitar (chords), Piano (chords), Ukulele (chords)